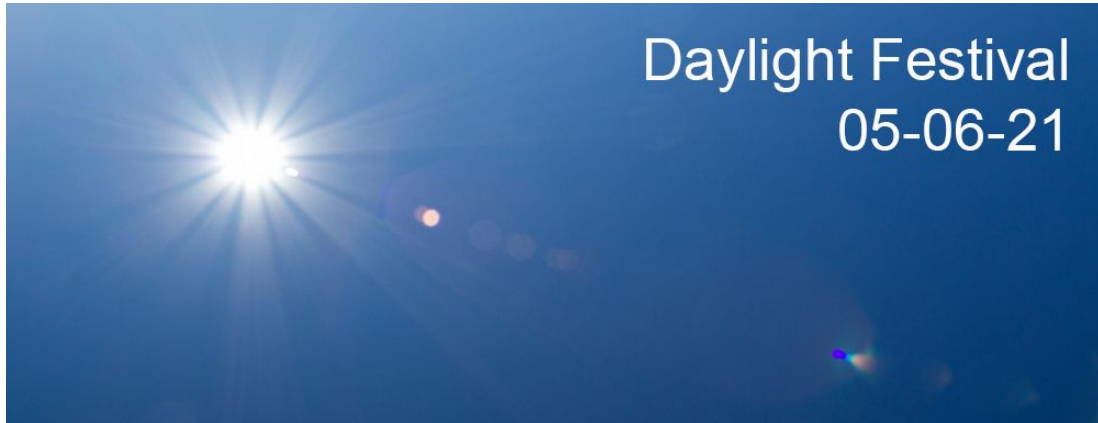




As the nation emerges from their homes, their eyes adjusting to the brightness of the day, the unfamiliar touch of the sun on their skin, we thought we'd celebrate the work of all those stuck inside, with nowhere to perform, over the past year. Daylight Festival is a chance for the Tileyard community to come together and rebuild an industry so devastated by the recent pandemic. Due to the necessary shutdowns on public gatherings, artists and freelancers who work in the live sector have seen the opportunities disappear. With no income the whole sector has faced a downturn unlike any seen before. The live music industry was always seen as bulletproof in the face of economic crises, but no one could have predicted the global crisis we have all faced over the last year.

However, while the sector may have stumbled, it is not dead. These coming months have provided us with a platform to rebuild and reinvigorate an industry that provides so much to so many. Therefore we have structured Daylight as a not-for-profit one day festival to raise money for all of the independent artists and workers who make this industry possible. It promises to be a day for the Tileyard community to reconnect, network and collaborate as ideas on how to move the music industry forward will be formed. We must not forget that it wasn't just musicians who have hit hard times, but those all across the arts. And so, in the Gallery we will be putting on a programme of short films and music videos created by those with the imagination to use the constricting bars of quarantine to produce some phenomenal work. The Vinyl Cafe will hold host to poetry, short story readings and talks by leading voices in the industry on how to move forward. However, most importantly there will be music and lots of it. In Two Tribes we will be celebrating the students and alumni of Tileyard Education, many of whom had their time at TyE cut short by the pandemic. While outside in the main courtyard we will be throwing a showcase of many young artists from labels and agencies across the yard, whose burgeoning careers were put on hold for a year.

As we all know, music is an industry that moves at such a quick pace and is all about timing. So for the world to shutdown it may have taken away the only chance many artists had to make a name for themselves. We want to offer those affected the chance to roll back the clock and take their chance once again. All profits will be put into the Daylight fund, a fund set up in conjunction with Tileyard Impact and Help Musicians to offer bursaries and grants to all who need it.